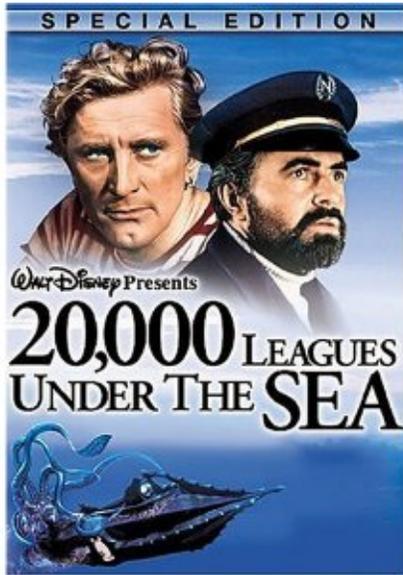


## Chapter 4

### --Plot and Conflict--

A story cannot be interesting without a plot. And a plot cannot be interesting without conflict. In this chapter you'll see how writers use these elements to take their audience on a journey. Then you can more easily decide if it is a journey you want to go on.

# 20,000 Leagues Under The Sea



**SUMMARY:** This film is considered a science fiction classic, based on a book by Jules Verne of the same name. It tells the story of Captain Nemo and the crew of the *Nautilus*, an atomic submarine built in the second half of the 19th century. When Jules Verne published his book in 1870 no one had even imagined the technology needed to actually explore underwater. There

were no submarines or atomic power.

**FACT OR FICTION?** All the movies we have seen so far have been fiction stories. But, there are several kinds of fiction stories: Normal Fiction, Historical Fiction, Fantasy and Science Fiction. This movie, based on the book, is Science Fiction, because science and technology plays an important role in the plot and conflict.

Watch the movie then fill in the following:

**CHARACTERS:**

**THEME:**

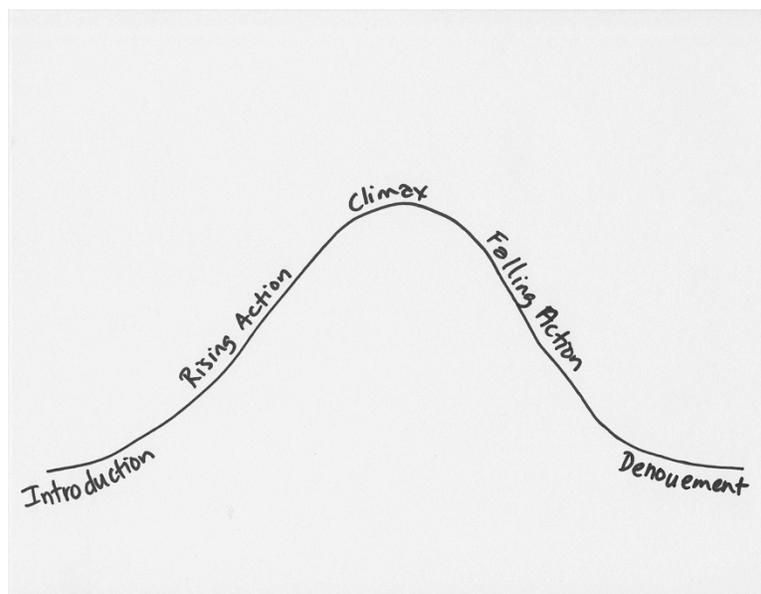
**SETTING:**

# Plot

The **plot** is how the events are arranged in order to tell a story. The plot is a series of events having a beginning, middle, and end. There are five essential parts of a plot:

1. **INTRODUCTION** --The beginning of the story where the audience meets the major characters and gets the setting.
2. **RISING ACTION** --This is where the events in the story become interesting and the conflict of the story is introduced
3. **CLIMAX** --This is the most interesting part of the story. The audience might wonder what will happen next; *will the conflict be resolved or not?*
4. **FALLING ACTION** --The complications and challenges begin to resolve themselves. The audience knows what has happened next and if the conflict was resolved or not.
5. **DENOUEMENT** --This is the final outcome or untangling of events in the story. Everything gets wrapped up and the audience can now tell for sure whether it was a good story or not.

PLOT MAP



# Conflict

Who likes conflict? No one. Except no story is any good without it! Conflict is essential to plot. Without conflict there is no plot! This is what makes the story interesting. It can be something like an argument between friends or an epic battle between good and evil. Conflict is also when any force opposes the Protagonist. Sometimes a story can have one major conflict and sometimes a story can have one major conflict and several minor ones.

Conflict can occur **externally** as when there is a struggle with a force outside one's self. (For example a man fighting a bear, a slave struggling against a cruel master, two opposing armies fighting a battle, etc.) Conflict can also occur **internally** as a struggle within one's self. (For example, a person must make a difficult decision, overcome pain, quiet their temper, resist a temptation, etc.)

There are four main **types** of conflict:

1. PERSON VS PERSON (physical) --The leading character struggles with his physical strength against other men, forces of nature, or animals.
2. PERSON VS CIRCUMSTANCE (classical) --The leading character struggles against fate, or the circumstances of life facing him/her.
3. PERSON VS SOCIETY (social) --The leading character struggles against ideas, practices, or customs of other people.
4. PERSON VS HIMSELF/HERSELF (psychological) --The leading character struggles with himself/herself; with his/her own soul, ideas of right or wrong, physical limitations, choices, etc.

## Let's Talk About It!

1. What is the plot of 20,000 Leagues Under The Sea?
2. What is the conflict? And is there more than one?
3. What KIND of conflict is in this story? (Person vs. Person, Person vs. Circumstances, Person vs. Society, or Person vs. Himself)
4. What was the strongest emotion that you felt when watching the film?
5. Did you learn anything from this movie?
6. Which character did you admire the most?
7. What do you think would happen next in the story?

# Homework

Choose one of the following:

1. Watch a different version of this story (there are several) and compare with this version. Which one do you think was better? More interesting? Better effects? Better development of the character and plot? Better acting?
2. Read the book *20,000 Leagues Under The Sea* and compare with this movie. Did the movie keep with the details of the book or did the filmmaker change things? Which one did you like better?
3. Watch a different movie based on a Jules Verne book. (Around *The World in 80 Days*, *Journey To The Center Of The Earth*, *Rocket To The Moon*, *In Search of the Castaways*, etc.) Compare it with *20,000 Leagues*. Which was a better Science Fiction movie? Which one did you like better? Which one was more realistic?

Come to the next class ready to share your comparisons!

# Just For Fun!

Try your hand at preparing some seafood! Get your parent's permission or help with using the stove and/or knives! **Here are some possible recipes to use. Or you could find your own recipes. Or if you are really adventurous you could make-up your own recipes!**

## --Trout Paté--



4.5 oz.	Cream Cheese, softened
2 tsp	Prepared Horseradish
1	Lemon
4.5 oz.	Smoked Trout
	Salt and pepper to taste
	Extra Virgin Olive Oil

Remove the skin from the trout. Remove bones. If using canned, don't worry about the bones.

Flake the trout with a fork. Set aside.

Mash together the cheese, horseradish, the juice from the lemon and about 1 tablespoon of zest until well combined.

Add the trout and stir to combine. Salt and pepper it to taste.

Place in individual serving dishes and drizzle with the olive oil.

Serve on whole grain crackers.

## --Salmon Burgers--



½	Red Onion, grated
½	Red Bell Pepper, small chop
½	Celery Rib, small chop
1	Green Onion, chopped green parts only
1	Lemon, zest only
4-5 Sprigs	Fresh, Flat Leaf Parsley, rough chopped
¼ cup	Teff Flour, (any flour can be substituted)
½ cup	Bread Crumbs
2	Eggs, beaten
1 lb	Fresh, Wild Caught Salmon
½ tsp	Dill
½ tsp	Salt
¼ tsp	Red Pepper Flakes (optional)
½ cup	Panko Bread Crumbs
	Salt & Pepper to taste
2 Tbs	Extra Virgin Olive Oil

In a small bowl, beat eggs; add breadcrumbs. Allow the breadcrumbs to soak up the egg while you chop the vegetables, approximately 5-10 minutes.

Remove skin from salmon and cut into small pieces.

Combine red onion, red bell pepper, celery, green onion, lemon zest, parsley, and teff flour in a large bowl, stir to combine. Stir in soaked breadcrumbs, dill, salt, red pepper flakes, and black pepper. Once the ingredients are combined, gently stir in salmon.

Pour the panko on to a separate plate or shallow bowl. As you make each burger gently place patties into the panko and cover all sides. Heat a skillet (I like to use cast iron) over medium-high heat; add olive oil. Fry each burger for approximately 4 minutes on each side. Serve immediately with steamed vegetables and tartar sauce.